

	<a href="#">Lightcast Developer</a>	<a href="#">DataArts Cultural Data Project (CDP)</a>	<a href="#">NEA/BEA Arts and Cultural Production Satellite Account</a>	<a href="#">NASAA Economic Data Studies</a>	<a href="#">NASERC Arts Indicator Project</a>	<a href="#">AFTA Arts and Economic Prosperity (AEP6)</a>
<b>What It Is</b>	Lightcast is CVSuite's main data provider and offers a software similar to CVSuite with labor market data and economic analysis tailored for economic and workforce development professionals. Offers a much wider scope of datapoints beyond just the creative economy, including job postings and educational programming.	Aggregated financial, operational, and programmatic survey data from thousands of nonprofit arts, culture, and humanities organizations. As of 2021, over 19,000 organizations have contributed data. Data is made available through raw spreadsheet downloads, an advocacy report, custom reports, and an API.	A research project that documents the scope of economic activity related to broadly defined "creative activity" nationally. The Arts and Cultural Production Satellite Account (ACPSA) was developed through a partnership between the National Endowment for the Arts (NEA) and the U.S. Bureau of Economic Analysis (BEA) and includes a dashboard for exploring state-level ACPSA data through figures, including value added to state economies through arts and cultural production, and employment and compensation figures for the creative workforce.	An interactive database of economic studies that have occurred nationally, searchable by state or publication year. NASAA does not generate these studies and each study can contain any combination of data sources, data output, and analysis.	This is an online research hub for policy makers, practitioners, researchers, and the general public to find key facts and figures about the role of artists and the arts in our lives and communities. It accomplishes this by tracking key measures across four domains: artists and other cultural workers, arts participation, arts and cultural assets, and arts and education.	Displays results of locally-administered surveys from 373 participating communities. These results are supplemented by national-level data streams and analyzed through input-output models reported for the local community level. These results are then imputed to the national level.
<b>Use To:</b>	Define the size and scope of an area's creative (and general) economy and compare the creative economy of one geographic region with the creative economy of another geographic region. Lightcast is especially strong in the documentation of creative occupations and the ability to select different geographic areas for comparison and analysis.	Analyze how a nonprofit cultural organization compares with others. Use it to analyze intra- or inter-disciplinary organizational financial and participation performance or to identify emerging and/or historical trends in the nonprofit arts field.	Compare trends and current data for particular states and industries.	Discover creative economy data studies produced and analyzed by the state's art agency.	Summarize important developments and trends in the arts, and review topical reports, practitioner guides, field scans, and literature reviews.	Gauge the economic impact (on employment, government revenue, and household income) of spending by nonprofit arts and culture organizations and the event-related spending by their audiences.
<b>Interactive, Online Tool</b>	☑	☑	☑	☑		
<b>National Data Collection</b>	☑	Not definitively	☑	☑	☑	☑
<b>National, State, MSA, County and ZIP Code Level Data</b>	☑	☑	State-only	State-only		
<b>Labor Market Data from the Bureau of Labor Statistics</b>	☑	Not definitively	☑		☑	

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<b>Nonprofit Data from IRS 990 Forms</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>For Profit Creative Economy Data from Commercial Data Providers</b>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	
<b>Wages by Occupation Data</b>	<input checked="" type="checkbox"/>	Not definitively	<input checked="" type="checkbox"/>			
<b>Class of Worker Data</b>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	
<b>Data Updated Annually</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		Not definitively	
<b>Includes a Report</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Pricing Structure</b>	Fees vary based on usage: - 1 county or MSA: \$6,750/year - 1 state: \$9,000/year - National: \$18,000/year  Discounts offered for CVSuite users	\$99 - \$750	Currently no fee associated with the use of this data.	Currently no fee associated with the use of this data.	Currently no fee associated with the use of this data.	Fees vary: Participants pay between \$5,500 - \$8,500.
<b>Data Sources</b>	U.S. Department of Commerce, U.S. Department of Labor, U.S. Department of Education, U.S. Department of Health and Human Services, U.S. Postal Service, U.S. Railroad Retirement Board, Oak Ridge National Laboratory, Job Postings, Social Profiles, and more.	Self-reported data from cultural nonprofits who complete an annual survey. Other organizations provide data as part of integrated surveys administered by national arts service organization partners. Sponsor organizations pay DataArts to accept and manage data that sourced through grant applications and their addenda.	U.S. Bureau of Economic Analysis (BEA) and ACPSA-Arts & Culture Production Satellite Account	Varied	U.S. Census Bureau, Bureau of Labor Statistics at the U.S. Department of Labor, Bureau of Economic Analysis at the U.S. Department of Commerce, National Center for Education Statistics at the U.S. Department of Education, Internal Revenue Service at the U.S. Department of the Treasury	Locally administered audience intercept surveys from 16,399 arts and culture organizations across 373 study regions supplemented by national level data streams