

| SOC CODE | SOC CODE NAME | DESCRIPTION | INCLUDED IN CVI CODE GROUPING? | INCLUDED IN CVSUIE PRIMARY CODE GROUPING? |
|-----------|---|--|-------------------------------------|---|
| 11 | Management Occupations | | | |
| 11-2011 | Advertising and promotions managers | Plan, direct, or coordinate advertising policies and programs or produce collateral materials, such as posters, contests, coupons, or giveaways, to create extra interest in the purchase of a product or service for a department, an entire organization, or on an account basis. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 11-2021 | Marketing managers | Plan, direct, or coordinate marketing policies and programs, such as determining the demand for products and services offered by a firm and its competitors, and identify potential customers. Develop pricing strategies with the goal of maximizing the firm's profits or share of the market while ensuring the firm's customers are satisfied. Oversee product development or monitor trends that indicate the need for new products and services. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 11-2032 | Public Relations Managers | Plan, direct, or coordinate activities designed to create or maintain a favorable public image or raise issue awareness for their organization or client. Plan, direct, or coordinate activities to solicit and maintain funds for special projects or nonprofit organizations. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 11-2033 | Fundraising Managers | | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 13 | Business and financial operations occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 13-1011 | Agents and business managers of artists, performers, and athletes | Represent and promote artists, performers, and athletes in dealings with current or prospective employers. May handle contract negotiation and other business matters for clients. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 15 | Computer and mathematical occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 15-1251 | Computer Programmers | Create, modify, and test the code and scripts that allow computer applications to run. Work from specifications drawn up by software and web developers or other individuals. May develop and write computer programs to store, locate, and retrieve specific documents, data, and information. | <input type="checkbox"/> | <input type="checkbox"/> |

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| 15-1252 | Software Developers | Research, design, and develop computer and network software or specialized utility programs. Analyze user needs and develop software solutions, applying principles and techniques of computer science, engineering, and mathematical analysis. Update software or enhance existing software capabilities. May work with computer hardware engineers to integrate hardware and software systems, and develop specifications and performance requirements. May maintain databases within an application area, working individually or coordinating database development as part of a team. Develop and execute software tests to identify software problems and their causes. Test system modifications to prepare for implementation. Document software and application defects using a bug tracking system and report defects to software or web developers. Create and maintain databases of known defects. May participate in software design reviews to provide input on functional requirements, operational characteristics, product designs, and schedules. | <input type="checkbox"/> | <input type="checkbox"/> |
| 15-1253 | Software Quality Assurance Analysts and Testers | | <input type="checkbox"/> | <input type="checkbox"/> |
| 15-1254 | Web Developers | Develop and implement websites, web applications, application databases, and interactive web interfaces. Evaluate code to ensure that it is properly structured, meets industry standards, and is compatible with browsers and devices. Optimize website performance, scalability, and server-side code and processes. May develop website infrastructure and integrate websites with other computer applications. Excludes "Special Effects Artists and Animators" (27-1014). Design digital user interfaces or websites. Develop and test layouts, interfaces, functionality, and navigation menus to ensure compatibility and usability across browsers or devices. May use web framework applications as well as client-side code and processes. May evaluate web design following web and accessibility standards, and may analyze web use metrics and optimize websites for marketability and search engine ranking. May design and test interfaces that facilitate the human-computer interaction and maximize the usability of digital devices, websites, and software with a focus on aesthetics and design. May create graphics used in websites and manage website content and links. Excludes "Special Effects Artists and Animators" (27-1014) and "Graphic Designers" (27-1024). | <input type="checkbox"/> | <input type="checkbox"/> |
| 15-1255 | Web and Digital Interface Designers | | <input type="checkbox"/> | <input type="checkbox"/> |

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| 17 | Architecture and engineering occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 17-1011 | Architects, except landscape and naval | Plan and design structures, such as private residences, office buildings, theaters, factories, and other structural property. Excludes "Landscape Architects" (17-1012) and "Marine Engineers and Naval Architects" (17-2121). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 17-1012 | Landscape architects | Plan and design land areas for projects such as parks and other recreational facilities, airports, highways, hospitals, schools, land subdivisions, and commercial, industrial, and residential sites. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 17-1021 | Cartographers and photogrammetrists | Research, study, and prepare maps and other spatial data in digital or graphic form for one or more purposes, such as legal, social, political, educational, and design purposes. May work with Geographic Information Systems (GIS). May design and evaluate algorithms, data structures, and user interfaces for GIS and mapping systems. May collect, analyze, and interpret geographic information provided by geodetic surveys, aerial photographs, and satellite data. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 17-3011 | Architectural and civil drafters | Prepare detailed drawings of architectural and structural features of buildings or drawings and topographical relief maps used in civil engineering projects, such as highways, bridges, and public works. Use knowledge of building materials, engineering practices, and mathematics to complete drawings. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 19 | Life, physical, and social science occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 19-3091 | Anthropologists and archeologists | Study the origin, development, and behavior of human beings. May study the way of life, language, or physical characteristics of people in various parts of the world. May engage in systematic recovery and examination of material evidence, such as tools or pottery remaining from past human cultures, in order to determine the history, customs, and living habits of earlier civilizations. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 19-3093 | Historians | Research, analyze, record, and interpret the past as recorded in sources, such as government and institutional records, newspapers and other periodicals, photographs, interviews, films, electronic media, and unpublished manuscripts, such as personal diaries and letters | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 21 | Community and social services occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 21-2021 | Directors, religious activities and education | Coordinate or design programs and conduct outreach to promote the religious education or activities of a denominational group. May provide counseling, guidance, and leadership relative to marital, health, financial, and religious problems. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

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| 25 | Education, training, and library occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 25-1099 | Postsecondary teachers | All postsecondary teachers (Details) | <input type="checkbox"/> | <input type="checkbox"/> |
| 25-4011 | Archivists | Appraise, edit, and direct safekeeping of permanent records and historically valuable documents. Participate in research activities based on archival materials. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 25-4012 | Curators | Administer collections, such as artwork, collectibles, historic items, or scientific specimens of museums or other institutions. May conduct instructional, research, or public service activities of institution. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 25-4013 | Museum technicians and conservators | Restore, maintain, or prepare objects in museum collections for storage, research, or exhibit. May work with specimens such as fossils, skeletal parts, or botanicals; or artifacts, textiles, or art. May identify and record objects or install and arrange them in exhibits. Includes book or document conservators. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 25-4022 | Librarians and Media Collections Specialists | Administer and maintain libraries or collections of information, for public or private access through reference or borrowing. Work in a variety of settings, such as educational institutions, museums, and corporations, and with various types of informational materials, such as books, periodicals, recordings, films, and databases. Tasks may include acquiring, cataloging, and circulating library materials, and user services such as locating and organizing information, providing instruction on how to access information, and setting up and operating a library's media equipment. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 25-4031 | Library technicians | Assist librarians by helping readers in the use of library catalogs, databases, and indexes to locate books and other materials; and by answering questions that require only brief consultation of standard reference. Compile records; sort and shelve books or other media; remove or repair damaged books or other media; register patrons; and check materials in and out of the circulation process. Replace materials in shelving area (stacks) or files. Includes bookmobile drivers who assist with providing services in mobile libraries. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27 | Arts, design, entertainment, sports, and media occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 27-1011 | Art directors | Formulate design concepts and presentation approaches for visual productions and media, such as print, broadcasting, video, and film. Direct workers engaged in artwork or layout design. Excludes "Set and Exhibit Designers" (27-1027). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1012 | Craft artists | Create or reproduce handmade objects for sale and exhibition using a variety of techniques, such as welding, weaving, pottery, and needlecraft. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1013 | Fine artists, including painters, sculptors, and illustrators | Create original artwork using any of a wide variety of media and techniques. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

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| 27-1014 | Special Effects Artists and Animators | Create special effects or animations using film, video, computers, or other electronic tools and media for use in products, such as computer games, movies, music videos, and commercials. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1019 | Artists and related workers, all other | All artists and related workers not listed separately. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1021 | Commercial and industrial designers | Design and develop manufactured products, such as cars, home appliances, and children's toys. Combine artistic talent with research on product use, marketing, and materials to create the most functional and appealing product design. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1022 | Fashion designers | Design clothing and accessories. Create original designs or adapt fashion trends. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1023 | Floral designers | Design, cut, and arrange live, dried, or artificial flowers and foliage. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1024 | Graphic designers | Design or create graphics to meet specific commercial or promotional needs, such as packaging, displays, or logos. May use a variety of mediums to achieve artistic or decorative effects. Excludes "Web and Digital Interface Designers" (15-1255). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1025 | Interior designers | Plan, design, and furnish the internal space of rooms or buildings. Design interior environments or create physical layouts that are practical, aesthetic, and conducive to the intended purposes. May specialize in a particular field, style, or phase of interior design. Excludes "Merchandise Displayers and Window Trimmers" (27-1026). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1026 | Merchandise displayers and window trimmers | Plan and erect commercial displays, such as those in windows and interiors of retail stores and at trade exhibitions | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1027 | Set and exhibit designers | Design special exhibits and sets for film, video, television, and theater productions. May study scripts, confer with directors, and conduct research to determine appropriate architectural styles. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-1029 | Designers, all other | All designers not listed separately. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2011 | Actors | Play parts in stage, television, radio, video, or film productions, or other settings for entertainment, information, or instruction. Interpret serious or comic role by speech, gesture, and body movement to entertain or inform audience. May dance and sing. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2012 | Producers and directors | Produce or direct stage, television, radio, video, or film productions for entertainment, information, or instruction. Responsible for creative decisions, such as interpretation of script, choice of actors or guests, set design, sound, special effects, and choreography. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2031 | Dancers | Perform dances. May perform on stage, for broadcasting, or for video recording | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2032 | Choreographers | Create new dance routines. Rehearse performance of routines. May direct and stage presentations. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

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| 27-2041 | Music directors and composers | Conduct, direct, plan, and lead instrumental or vocal performances by musical artists or groups, such as orchestras, bands, choirs, and glee clubs; or create original works of music. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2042 | Musicians and singers | Play one or more musical instruments or sing. May perform on stage, for broadcasting, or for sound or video recording. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2091 | Disc Jockeys, Except Radio | All entertainers and performers, sports and related workers not listed separately. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-2099 | Entertainers and Performers, Sports and Related Workers, All Other | | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3011 | Broadcast Announcers and Radio Disc Jockeys | Speak or read from scripted materials, such as news reports or commercial messages, on radio, television, or other communications media. May play and queue music, announce artist or title of performance, identify station, or interview guests. Excludes "News Analysts, Reporters, and Journalists" (27-3023). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3023 | News Analysts, Reporters, and Journalists | Narrate or write news stories, reviews, or commentary for print, broadcast, or other communications media such as newspapers, magazines, radio, or television. May collect and analyze information through interview, investigation, or observation. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3031 | Public relations specialists | Promote or create an intended public image for individuals, groups, or organizations. May write or select material for release to various communications media. May specialize in using social media. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3041 | Editors | Plan, coordinate, revise, or edit written material. May review proposals and drafts for possible publication. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3042 | Technical writers | Write technical materials, such as equipment manuals, appendices, or operating and maintenance instructions. May assist in layout work. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3043 | Writers and authors | Originate and prepare written material, such as scripts, stories, advertisements, and other material. Excludes "News Analysts, Reporters, and Journalists" (27-3023), "Public Relations Specialists" (27-3031), and "Technical Writers" (27-3042). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3091 | Interpreters and translators | Interpret oral or sign language, or translate written text from one language into another. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-3099 | Media and Communication Workers, All Other | All media and communication workers not listed separately. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

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| 27-4011 | Audio and Video Technicians | Set up, maintain, and dismantle audio and video equipment, such as microphones, sound speakers, connecting wires and cables, sound and mixing boards, video cameras, video monitors and servers, and related electronic equipment for live or recorded events, such as concerts, meetings, conventions, presentations, podcasts, news conferences, and sporting events. Excludes "Sound Engineering Technicians" (27-4014), "Lighting Technicians" (27-4015), and "Audiovisual Equipment Installers and Repairers" (49-2097). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4012 | Broadcast technicians | Set up, operate, and maintain the electronic equipment used to acquire, edit, and transmit audio and video for radio or television programs. Control and adjust incoming and outgoing broadcast signals to regulate sound volume, signal strength, and signal clarity. Operate satellite, microwave, or other transmitter equipment to broadcast radio or television programs. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4014 | Sound engineering technicians | Assemble and operate equipment to record, synchronize, mix, edit, or reproduce sound, including music, voices, or sound effects, for theater, video, film, television, podcasts, sporting events, and other productions. Excludes "Audio and Video Technicians" (27-4011). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4015 | Lighting Technicians | This broad occupation is the same as the detailed occupation: 27-4099 Media and Communication Equipment Workers, All Other | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4021 | Photographers | Photograph people, landscapes, merchandise, or other subjects. May use lighting equipment to enhance a subject's appearance. May use editing software to produce finished images and prints. Includes commercial and industrial photographers, scientific photographers, and photojournalists. Excludes "Camera Operators, Television, Video, and Film" (27-4031). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4031 | Camera Operators, Television, Video, and Film | Operate television, video, or film camera to record images or scenes for television, video, or film productions. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4032 | Film and video editors | Edit moving images on film, video, or other media. May work with a producer or director to organize images for final production. May edit or synchronize soundtracks with images. Excludes "Sound Engineering Technicians" (27-4014). | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 27-4099 | Media and Communications Equipment Workers, All Other | | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 35 | Food preparation and serving related occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 35-1011 | Chefs and head cooks | Direct and may participate in the preparation, seasoning, and cooking of salads, soups, fish, meats, vegetables, desserts, or other foods. May plan and price menu items, order supplies, and keep records and accounts. | <input type="checkbox"/> | <input type="checkbox"/> |
| 35-1012 | First-line supervisors of food preparation and serving workers | Directly supervise and coordinate activities of workers engaged in preparing and serving food. | <input type="checkbox"/> | <input type="checkbox"/> |

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| 35-2013 | Cooks, private household | Prepare meals in private homes. Includes personal chefs. | <input type="checkbox"/> | <input type="checkbox"/> |
| 35-2014 | Cooks, restaurant | Prepare, season, and cook dishes such as soups, meats, vegetables, or desserts in restaurants. May order supplies, keep records and accounts, price items on menu, or plan menu. | <input type="checkbox"/> | <input type="checkbox"/> |
| 35-2015 | Cooks, short order | Prepare and cook to order a variety of foods that require only a short preparation time. May take orders from customers and serve patrons at counters or tables. Excludes "Cooks, Fast Food" (35-2011). | <input type="checkbox"/> | <input type="checkbox"/> |
| 35-3031 | Waiters and waitresses | Take orders and serve food and beverages to patrons at tables in dining establishment. Excludes "Fast Food and Counter Workers" (35-3023). | <input type="checkbox"/> | <input type="checkbox"/> |
| 35-9031 | Hosts and hostesses, restaurant, lounge, and coffee shop | Welcome patrons, seat them at tables or in lounge, and help ensure quality of facilities and service. | <input type="checkbox"/> | <input type="checkbox"/> |
| 39 | Personal care and service occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 39-3031 | Ushers, lobby attendants, and ticket takers | Assist patrons at entertainment events by performing duties, such as collecting admission tickets and passes from patrons, assisting in finding seats, searching for lost articles, and helping patrons locate such facilities as restrooms and telephones. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 39-3092 | Costume attendants | Select, fit, and take care of costumes for cast members, and aid entertainers. May assist with multiple costume changes during performances. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 39-3099 | Entertainment attendants and related workers, all other | All entertainment attendants and related workers not listed separately. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 39-5091 | Makeup artists, theatrical and performance | Apply makeup to performers to reflect period, setting, and situation of their role. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 41 | Sales and related occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 41-3011 | Advertising sales agents | Sell or solicit advertising space, time, or media in publications, signage, TV, radio, or Internet establishments or public spaces. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 43 | Office and administrative support occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 43-2099 | Communications Equipment Operators, All Other | All communications equipment operators not listed separately. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 43-4121 | Library assistants, clerical | Compile records, and sort, shelve, issue, and receive library materials such as books, electronic media, pictures, cards, slides and microfilm. Locate library materials for loan and replace material in shelving area, stacks, or files according to identification number and title. Register patrons to permit them to borrow books, periodicals, and other library materials. Excludes "Library Technicians" (25-4031). | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 47 | Construction and extraction occupations | | <input type="checkbox"/> | <input type="checkbox"/> |

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| 47-2044 | Tile and Stone Setters | Apply hard tile, stone, and comparable materials to walls, floors, ceilings, countertops, and roof decks. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 47-2161 | Plasterers and stucco masons | Apply interior or exterior plaster, cement, stucco, or similar materials. May also set ornamental plaster. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 49 | Installation, maintenance, and repair occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 49-9063 | Musical instrument repairers and tuners | Repair percussion, stringed, reed, or wind instruments. May specialize in one area, such as piano tuning. Excludes "Audiovisual Equipment Installers and Repairers" (49-2097) who repair electrical and electronic musical instruments. | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51 | Production occupations | | <input type="checkbox"/> | <input type="checkbox"/> |
| 51-6041 | Shoe and leather workers and repairers | Construct, decorate, or repair leather and leather-like products, such as luggage, shoes, and saddles. May use hand tools. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-6051 | Sewers, hand | Sew, join, reinforce, or finish, usually with needle and thread, a variety of manufactured items. Includes weavers and stitchers. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-6052 | Tailors, dressmakers, and custom sewers | Design, make, alter, repair, or fit garments. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-7011 | Cabinetmakers and bench carpenters | Cut, shape, and assemble wooden articles or set up and operate a variety of woodworking machines, such as power saws, jointers, and mortisers to surface, cut, or shape lumber or to fabricate parts for wood products. Excludes "Woodworking Machine Setters, Operators, and Tenders" (51-7040). | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-7021 | Furniture finishers | Shape, finish, and refinish damaged, worn, or used furniture or new high-grade furniture to specified color or finish. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-7031 | Model makers, wood | Construct full-size and scale wooden precision models of products. Includes wood jig builders and loft workers. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-9051 | Furnace, kiln, oven, drier, and kettle operators and tenders | Operate or tend heating equipment other than basic metal, plastic, or food processing equipment. Includes activities such as annealing glass, drying lumber, curing rubber, removing moisture from materials, or boiling soap. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-9071 | Jewelers and precious stone and metal workers | Design, fabricate, adjust, repair, or appraise jewelry, gold, silver, other precious metals, or gems. Includes diamond polishers and gem cutters, and persons who perform precision casting and modeling of molds, casting metal in molds, or setting precious and semiprecious stones for jewelry and related products. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-9151 | Photographic process workers and processing machine operators | Perform work involved in developing and processing photographic images from film or digital media. May perform precision tasks such as editing photographic negatives and prints. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

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| 51-9194 | Etchers and engravers | Engrave or etch metal, wood, rubber, or other materials. Includes such workers as etcher-circuit processors, pantograph engravers, and silk screen etchers. Photoengravers are included in "Prepress Technicians and Workers" (51-5111). | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 51-9195 | Molders, shapers, and casters (except metal and plastic) | Mold, shape, form, cast, or carve products such as food products, figurines, tile, pipes, and candles consisting of clay, glass, plaster, concrete, stone, or combinations of materials. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |