



CVSUITE NTEE CODES

A01 Alliances & Advocacy

Organizations whose activities focus on influencing public policy within the Arts, Culture, and Humanities major group area. Includes a variety of activities from public education and influencing public opinion to lobbying national and state legislatures.

A02 Management & Technical Assistance

Consultation, training, and other forms of management assistance services to nonprofit groups within the Arts, Culture, and Humanities major group area.

A03 Professional Societies & Associations

Learned societies, professional councils, and other organizations that bring together individuals or organizations with a common professional or vocational interest within the Arts, Culture, and Humanities major group area.

A05 Research Institutes & Public Policy Analysis

Organizations whose primary purpose is to conduct research and/or public policy analysis within the Arts, Culture, and Humanities major group area.

A6A Opera

Organizations whose primary activity is the production of operas.

A6B Singing & Choral Groups

Organizations whose primary activity is the production of concerts including barbershop singing groups, glee clubs/choir groups, children's choirs and other singing ensembles.

A6C Bands & Ensembles

Organizations that produce music not specifically covered by another category including marching bands, jazz groups, chamber music groups, blues, country music, ethnic music (e.g., Brazilian, Celtic, Afro-pop, etc.), folk music, rhythm and blues.

A6E Performing arts schools

Organizations that offer classes in the performing arts but do not confer academic degrees.

A11 Single Organization Support

Organizations existing as a support and fund-raising entity for a single institution within the Arts, Culture & Humanities major group. All forms of support as long as financial support is included.

A12 Fund Raising & Fund Distribution

Organizations that raise and distribute funds for multiple organizations within the Arts, Culture, and Humanities major group area.

A19 Other Arts & Culture Support Organizations

Organizations that provide all forms of support except for financial assistance or fund raising for other organizations within the Arts, Culture, and Humanities major group area.

A20 Arts & Culture

Organizations that promote, produce or provide access to a variety of arts experiences encompassing the visual, media or performing arts.

A23 Cultural/Ethnic Awareness

Organizations that promote artistic expression within a particular ethnic community; work for the preservation and promotion of the traditions, values and lifestyles of different cultural groups; organize activities and events which promote cultural exchange locally or nationally; and encourage understanding and respect for different cultural heritages among the youthful members of the group as well as the mainstream population.

A24 Folk Arts

Organizations that produce, promote and disseminate information on traditional music, dance, theater or folklore of various cultures and organizations that perform, present and support folk art in a specific region.

A25 Arts Education

Organizations that provide informal arts educational programming and/or instruction but do not grant diplomas or degrees; or which offer services regarding the arts to educational institutions or to public entities involved in education.

A26 Arts & Humanities Councils & Agencies

Organizations that foster, nurture and sustain artistic excellence and create a climate in which the arts and humanities may flourish in a community.

A27 Community Celebrations

Organizations that are engaged in the promotion, production or performance of community and public celebratory events.

A30 Media and communications

Organizations that are involved in publishing, productions or programming utilizing any of a variety of media or in educational programs related to the media.

A31 Film & Video

Organizations that produce films, videos and holographic images for a variety of educational, documentary and cultural purposes, and/or promote public appreciation of film and video. Also included are organizations that encourage new, foreign and independent filmmakers through the organization and presentation of film expositions and festivals or which show old or difficult to obtain films in noncommercial facilities.

A32 Television

Organizations engaged in television productions and broadcasts. Includes producers of public television, cable television, community access television, broadcasting in schools, and interactive television.

A33 Print and publishing

Organizations that publish a variety of materials on diverse topics. Includes university presses.

A34 Radio

Organizations engaged in radio productions and broadcast, including public radio stations and radio stations that offer programming that is designed for community residents who are blind or visually impaired (radio reading services).

A40 Visual Arts

Organizations whose activities promote or provide access to a variety of visual arts. Included are organizations that focus on an art form in a specific medium such as stained glass or textiles. Non-Profit Arts-Active Organizations NTEE Codes

A50 Museums (non-arts)

Organizations that acquire, preserve, research, exhibit and provide for the educational use of works of art, objects or artifacts that are related to the study of zoology, biology, botany, mineralogy, geology and other natural sciences; history; archeology; or science and technology.

A51 Art Museums

Organizations that acquire, preserve and exhibit collections of objects including fine art, decorative art, folk/ethnic art and textiles that are collected primarily for their aesthetic qualities and their importance as representatives of a particular artistic tradition or style.

A52 Children's Museums

Organizations that develop and maintain educational exhibits that are structured for the size, interests and intellectual capacity of young children. Children's museums are participatory and allow visitors to interact with the exhibits (touching, exploring, manipulating), and many offer organized lessons for groups of school children that focus on one or more of the exhibits.

A54 History museums

Organizations that acquire, preserve, research and exhibit collections of objects including documents, tools, implements and furnishings that have significance in helping to interpret or understand the past. History museums may specialize in a specific era such as early Greece or Rome, a particular geographical region such as California or Appalachia, a particular ethnic or cultural group such as Native Americans or a specific subject area such as costumes; and may contain items created or used by contemporary or historical figures.

A56 Natural history and natural science museums

Organizations that acquire, preserve, research and exhibit collections of objects that have significance in the natural sciences including botany, zoology, geology and physical and cultural anthropology.

A57 Science & Technology Museums

Organizations that develop and maintain educational exhibits which illustrate principles from mathematics and the physical sciences.

A60 Performing Arts

Organizations that provide access to the performing arts or a variety of art forms including the performing arts, and/or which present performing arts series. Use this code for organizations devoted to art forms not specified below.

A61 Performing Arts Centers

Organizations that operate facilities including theaters for the performing arts.

A62 Dance

Organizations that create and/or perform a variety of types of dance, including modern, folk, country and western, and square dancing.

A63 Ballet

Dance organizations that create and/or perform primarily ballet.

A65 Theater

Organizations whose primary activity is the production of plays. (Organizations that present the productions of others should be classified as presenters. (A61)

A68 Music

Organizations whose primary activity is the production of musical events, including concert series and music festivals.

A69 Symphony Orchestras

Organizations whose primary activity is the operation of a symphony orchestra including youth symphonies.

A70 Humanities

Organizations that promote the study, teaching, or appreciation of the humanities (archaeology, art history, history, modern and classical languages, philosophy and ethics, and theology and comparative religion).

A80 Historical Organizations

Organizations that promote awareness of and appreciation for history and historical artifacts.

A82 Historical societies and historic preservation

Organizations that interpret, collect and preserve the historical heritage of a specific geographic location.

A84 Commemorative Events

Organizations that sponsor activities which celebrate, memorialize and sometimes recreate important events in history such as battles, treaties, speeches, centennials, independence days, catastrophes that had an important impact or other similar occasions.

A90 Arts Services

Organizations offering a variety of services specifically for artists and arts organizations including legal and financial services, services to individual artists or groups of artists in the form of workshops, funds to indigent artists, discounts on group purchases, or tax, legal, or accounting aid.

A99 Other Arts & Culture Organizations

Organizations that provide arts and humanities services or products not covered by other categories.

N05 Research Institutes & Public Policy Analysis

Organizations whose primary purpose is to conduct research and/or public policy analysis within the Recreation, Sports, Leisure, Athletics major group area.

N52 Fairs

Organizations that sponsor, organize and promote fairs and festivals. Includes collectible/antique fairs, county and state fairs, street fairs, festivals, parades, and other similar activities during religious and patriotic holidays and other special occasions.